

**Counterpunch, 2nd Edition: Making Type  
In The Sixteenth Century Designing  
Typefaces Now**

**By Fred Smeijers**

**How To Choose The Right Face For A Beautiful Body** -  
designed by Fred Smeijers and Making Geometric Type  
Work 33; 2. Books. Counterpunch: Making Typefaces In The  
Sixteenth Century, Designing Typefaces Now 34;  
[http://www.smashingmagazine.com/2012/05/how-to-choose-  
the-right-face-for-a-beautiful-body/](http://www.smashingmagazine.com/2012/05/how-to-choose-the-right-face-for-a-beautiful-body/)

**Microsoft Application Architecture Guide ( 2nd -**  
Microsoft Application Architecture Guide, 2nd Edition -  
October 2009. Use the table in this section to help you  
make an informed choice of application type,  
<https://msdn.microsoft.com/en-us/library/ee658104.aspx>

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**Counterpunch : making type in the sixteenth -**  
Author/Creator Smeijers, Fred. Language English. Edition  
2nd ed., rev. and reset. Imprint London : Hyphen Press,  
2011. Physical description 199 p. : ill.  
<http://searchworks.stanford.edu/view/9204867>

**Reviving a Lost Typeface -**  
Reviving a Lost Typeface. Europe in the 17th century  
falls in what we now call the Early Modern period,  
According to Fred Smeijers,  
[http://www.dnjg.be/wordpress/2012/08/06/reviving-a-lost-  
typeface/](http://www.dnjg.be/wordpress/2012/08/06/reviving-a-lost-<br/>typeface/)

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Century Designing Typefaces Now  
<http://www.openisbn.com/isbn/0907259421/>

### **Fred Smeijers (Author of Counterpunch) - -**

Fred Smeijers is the author of Counterpunch 37 ratings, 2 reviews, published 1997), Counterpunch, 2nd edition (4.40 avg rating, Fred Smeijers s Followers.

[http://www.goodreads.com/author/show/259780.Fred\\_Smeijers](http://www.goodreads.com/author/show/259780.Fred_Smeijers)

### **Course reading lists Blog TypeOff -**

Smeijers, Fred, Counterpunch: Making type in the 16th century, designing typefaces now. Second edition. Second edition.

<http://www.typeoff.de/2011/10/course-reading-lists/>

### **Sans-serif | recorder.sayforward.com -**

the first sans serif type was created not designed by Fred Smeijers and Making Typefaces In The Sixteenth Century, Designing Typefaces Now;

<http://recorder.sayforward.com/category/social-tags/sans-serif>

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<http://www.dungeonmastering.com/tools-resources/the-top-5-things-to-miss-about-2nd-edition>

### **maxfenton bibliography (2015.jul) -**

Cybernetics (second edition) (3rd Edition) Tom Phillips Thames Making Type in the 16th Century, Designing Typefaces Now Fred Smeijers London:

<http://maxfenton.com/biblio/>

### **counterpunch de smeijers - AbeBooks -**

Counterpunch: Making Type in the 16th Century, Designing Typefaces Now. Smeijers, Fred

<http://www.abebooks.fr/rechercher-livre/titre/counterpunch/auteur/smeijers/>

**0130218049 - Typesense: Making Sense of Type on** -  
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Computer 2nd Edition by Wheeler, Making Sense of Type on  
the Computer (2nd Edition) Wheeler, Susan G. ;  
<http://www.abebooks.com/book-search/isbn/0130218049/>

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Century, Designing Typefaces Now Fred Smeijers  
<http://www.papress.com/html/book.details.page.tpl?isbn=9780907259428>

**Antiquariaat Ben van Nijnatten at antiqbook.nl** -  
SMEIJERS, FRED ED.]. - Counterpunch. Making Type in the  
Sixteenth Century Designing Typefaces Now. A second-  
century journey through the Roman Empire.  
<http://www.antiqbook.nl/boox/nij/books33000.shtml>

**Course reading lists | TypeOff** -  
Course reading lists. Smeijers, Fred, Counterpunch:  
Making type in the 16th century, designing typefaces  
now. Second edition. London:  
<http://www.typeoff.de/2011/10/13/course-reading-lists/>

**Fontlab Typographic Tools - font editors and** -  
Second Edition, July 2007 Counterpunch: Making Type in  
the 16th Century, Designing Typefaces Now. by Fred  
Smeijers ISBN:0907259065.  
<http://www.fontlab.com/typographic-resources/font-typography-books/>

**www.counterpunch.org - Tag a Site** -  
Making Type in the 16th Century, Designing Amazon.com:  
Counterpunch: Making Type in the 16th Century, Designing  
Typefaces Now: Fred Smeijers:  
<http://www.tagasite.info/site/www.counterpunch.org>

**Russia s Insidious Epidemic** -  
Jul 28, 2015 particularly type 2 diabetes, a Second  
False Narrative. CounterPunch PO Box 228 Petrolia, CA  
95558 Telephone  
<http://www.counterpunch.org/2015/07/29/russias-insidious->

[epidemic/](#)

**Counterpunch Making Type in the 16th Century -**

Counterpunch: Making Type in the 16th Century, Designing Typefaces Now by Smeijers, Designing Typefaces Now. Smeijers, Fred.

<http://www.abebooks.co.uk/book-search/title/counterpunch-making-type-in-the-16th-century-designing-typefaces-now/sortby/3/>

**The US Army s Serial Plagiarists - CounterPunch -**

anthropologist David Price wrote a blistering expose for CounterPunch in which he uncovered Bold type indicates words used (2nd Edition ). Thousand Oaks

<http://www.counterpunch.org/2015/05/01/the-us-armys-serial-plagiarists/>

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<http://swingleydev.com/ot/get/255277/thread/>

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<http://www.smashingmagazine.com/2012/08/06/legitima-experience-fossils-revivals/>

## **Type Design FAQ | DTF -**

Until 2012 Typophile was a popular forum for type designers. Now it is plus classic typefaces and specimen make up the other 195 pages. Designing Type by

<http://dunwichtype.com/information/type-design-faq/>

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